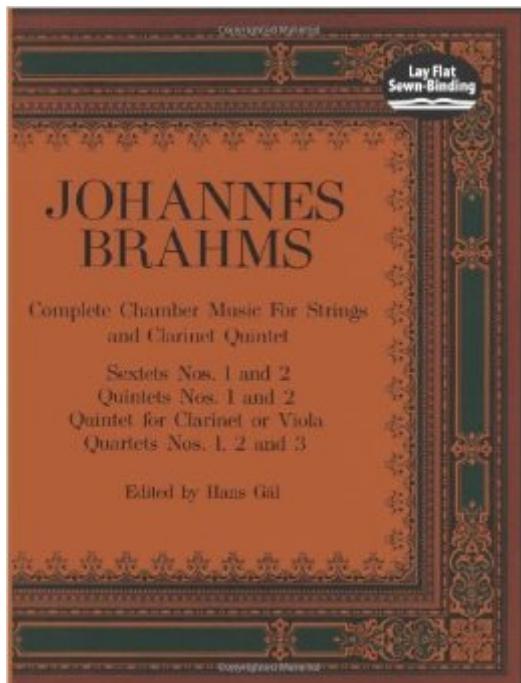


The book was found

Complete Chamber Music For Strings And Clarinet Quintet (Dover Chamber Music Scores)



Synopsis

The Breitkopf & Härtel edition of the complete works of Brahms (Johannes Brahms: Sämtliche Werke; Ausgabe der Gesellschaft der Musikfreunde in Wien), prepared in the 1920s, is still considered the standard source for the music of Brahms. It is the music of Brahms as the composer himself conceived it, without any editor's additional markings of dynamic change, tempo variation, slurrings, phrasings, etc. As the pure, authentic text for the music of Brahms, the edition is unlikely ever to be superseded. This volume is an unabridged republication of Volume 7 of the Complete Works. It contains the Sextets Opp. 18 and 36 (2 violins, 2 violas, 2 cello); the Quintets Opp. 88 and 111 (2 violins, 2 violas, cello); the three Quartets Opp. 51, No. 1, 51 No. 2, and 67 (2 violins, viola, cello); and the Quintet for Clarinet, Op. 115 (2 violins, clarinet à " or viola à " viola, cello). Hans Gal, the editor for this and many of the other volumes in the series, states in a short preface the sources for the texts of the eight compositions. In every case these include at least two sources, and often as many as four; the edition in score and in parts as published by N. Simrock, Berlin; Brahms's personal copy of the Simrock score; and the original manuscript. The preface discusses the few corrections and significant variant readings. In the Dover edition, this preface is provided in both German and English.

Book Information

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Customer Reviews

Very interesting edition. Noteheads are large and well readable. The preface is very interesting, and

lists some passages found in Brahms' autographs that were crossed out and rewritten (e.g. the beginning of the Clarinet Quintet). Hans Gal (the editor) made a great work in preparing this edition!

This fat Dover edition is an excellent deal if you're playing any one of these pieces. I think they reprinted the Breitkopf and Hartel edition, so every marking should be legitimate. Definitely a key component of the chamber music score library. And like most Dover scores, it stays open easily if you set it down- it's bound in such a way that it won't close by itself all the time.

If you are learning this music for the classroom, for fun, or as part of a chamber group having the complete score in front of you can be very helpful. The sources for these printings are excellent as documented in the forward. Having all these scores in a bound volume and not having to print the scores out of the internet or off of CDs is very convenient.

It has measure numbers!! In addition to being a nice score.

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